

András Gelléri

Offene Welten

für Klavier

(2015)

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Lento $\text{♩}=44$
Liberamente

mp senza misura

con poco Ped. ad lib.

< >

Detailed description: This system contains measures 1 through 5. The music is in a 7/8 time signature with a key signature of two flats. The tempo is Lento with a quarter note equal to 44 beats. The performance style is Liberamente. The dynamic is mezzo-piano (mp) and the instruction is 'senza misura'. There is a 'con poco Ped. ad lib.' instruction. The score features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. There are crescendo and decrescendo hairpins.

mf cresc.

Detailed description: This system contains measures 6 through 8. The music continues with similar rhythmic complexity. The dynamic is mezzo-forte (mf) with a crescendo (cresc.) instruction. The score includes various note values and rests, with a hairpin indicating a gradual increase in volume.

cresc. espr. 3

Detailed description: This system contains measures 9 through 11. The music features a triplet of eighth notes. The dynamic is mezzo-forte (mf) with a crescendo (cresc.) and an 'espr.' (espressivo) instruction. The score includes a triplet of eighth notes and various rests.

12 Poco animato $\text{♩}=58-66$

rinf espr. mf cresc. 3

Detailed description: This system contains measures 12 and 13. The tempo changes to Poco animato with a quarter note equal to 58-66 beats. The dynamic is mezzo-forte (mf) with a crescendo (cresc.) and an 'espr.' instruction. The score includes a triplet of eighth notes and various rests.

14 poco accel. . . rit. . . Lento $\text{♩}=40$

mp sf

Detailed description: This system contains measures 14 and 15. The tempo changes to Lento with a quarter note equal to 40 beats. The dynamic is mezzo-piano (mp) with a sforzando (sf) instruction. The score includes a triplet of eighth notes and various rests.

16 **rit.** **Lentissimo** ♩=35

pp *calmo, sensibile* < *espr.* > *p*

Ped. * Ped. * Ped.

18 **Lento** ♩=44

espr. *mp*

* Ped. * Ped. *

19 **poco rit.**

mf *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

21 **Poco animato** ♩=58-66 **molto rit.**

p *cantabile, molto rubato, legato* *parlando*

Ped. * Ped. *cantabile* *p*

pp pesante
Ped.

24 **Animato** ♩=100

mp metrico, giusto

cresc.

p pesante

Ped.

27

mf

Ped.

31

f

8^{vb}

34

f agitato

sf sf

Ped. * Ped. * Ped. * Ped. *

36

cresc. *mf*

sf *sf*

Ped. * Ped. * Ped. * Ped. * 8^{vb} 8^{vb}

39

f *cresc.*

Ped. * Ped. * Ped. * Ped. * rit. Ped. *

41

cresc. molto

Ped. * Ped. * Ped. * Ped. *

Allegro ♩=115-120

42

sfff con tutta la forza, rubato, non leg.

44

46

rit. . . . ' Con spirito, tempo giusto ♩=130

48

ff appassionato

con Ped.

50

8va

51

(8)

52

brillante

senza Ped.

(8)

54

sensibile

(8)

55

mf

ff con poco Ped.

56 **Presto** ♩=140-150

non leg.

legatissimo

58

8vb

60

sf

(8)

61

6

7

6

7

Ped.

*

Tempo primo ♩=44

63 *f marcato, grandioso* *fff pesante* *subp pp dolce* 8va-----|

66 *mp espr. la melodia, parlando rubato* *pp dolce* *mf parl.* *pp dolce* con molto Ped. Ped. 8va-----|

70 *mf* *f* *pp dolce* *f* *espr.* *p* poco rit. A tempo Ped. Ped. * Ped. * Ped. Ped. * Ped. *

73 *pp* *mp* *sff agitato* *p* poco accel. A tempo Ped. * Ped. * Ped. *

75

8^{va}

15^{ma}

pp dolce

mf agitato

ppp dolce

p calmo

calando

Ped. * Ped. *