

BENCE KUTRIK

# **INTROVERTED CONFESSIONS**

FOR PIANO SOLO

SCORE



# Performance Notes

Accidentals (#b) apply only to the notes which they precede. In case of repetitions the accidental before the first note is valid throughout. Natural signs have often been inserted for the sake of easier reading.

The piece has no time signatures because the music should not pulse by barlines. Avoid downbeat emphasis! Barlines help navigation and support phrasing to some extent.

When sustain pedaling is written out explicitly, it must be taken as instructed, otherwise to be done with sense referred as *con Ped. ad lib.*



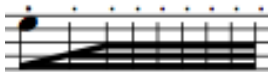
Heavy accent



Fast repetition, to be played as fast as possible for the length notated above the bracket



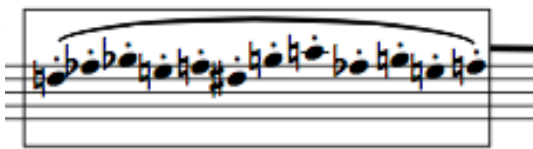
Play it as fast as possible, *senza misura*



*Accelerando* of the figure from slow motion to as fast as possible



*Ritenuito* within the figure



Aleatoric material, repeat as fast as possible as long as the line is drawn after the box



Chromatic cluster, the two accidentals define the lowest and the highest notes. To avoid misreading *chromatic cluster* is always explicitly written out.



Dashed slur indicates a phrase within or outside of another phrase.

Duration: ca. 4'30"



# Introverted Confessions

Bence Kutrik  
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$\text{♩} = 70$  **Introverted, calm rubato**

8va-

Piano

*pp* inner voices are softer

3

3

3

*p*

una corda  
con poco *♩*. ad lib.

4

Pno.

*pp* *mp* *pp* *p*

espress.

rit.

5

5

6

Pno.

*> pp* *mp*

3

3

3

3

tre corde, con poco *♩*. ad lib.

**accel.**

2

9

Pno.

*p*

*espress.*

*sim.*

*cresc.*

11

Pno.

6

6

3

6

(♩ ≈ 100)

(♩ = 60)

**subito più mosso**

**poco accel.**

12

Pno.

*f*

*mp*

*cresc.*

6

6

6

6

senza pedale

13

Pno.

6

6

6

14

8va

Pno.

( $\approx 100$ ) **senza misura**

play it continuously as fast as possible

15

8va

Pno.

**ff**

8va

loco

8va

con Ped. ad lib.

16

8va

Pno.

8va

\* 5

17

8va

Pno.

**ff**

8va

6

6

\* a quintuplet figure should be sensed

\*\* should be played as fast as possible but with pulse and notated rhythms

4

19

Pno.

8

6

6

5

**in tempo** ♩=70

20

Pno.

*fff*

3

3

loco

*f*

8<sup>vb</sup>

22

Pno.

7

6

6

*fff*

8<sup>vb</sup>

6

6

23

Pno.

6

6

3

6

3

*mf*



*rit.*  
8<sup>va</sup>

24

*fff dim.*

Pno.

8<sup>vb</sup>

This system contains measures 24 and 25. Measure 24 is marked with a piano dynamic of *fff* and a *dim.* (diminuendo) hairpin. It features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 25 continues the triplet patterns in both staves. A dashed line labeled 8<sup>va</sup> is positioned above the treble staff, and another labeled 8<sup>vb</sup> is below the bass staff. The tempo is marked as *rit.* (ritardando).

Pno.

25

This system contains measures 25 and 26. Measure 25 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 26 continues the triplet patterns. A dashed line is positioned between the two staves. The tempo is marked as *rit.* (ritardando).

$\text{♩} = 50$

Pno.

26

8<sup>vb</sup>

This system contains measures 26 and 27. Measure 26 features a bass clef with a triplet of eighth notes. Measure 27 continues the triplet patterns in both staves. A dashed line labeled 8<sup>vb</sup> is positioned below the bass staff. The tempo is marked as *rit.* (ritardando).

6 (♩=50) 27

8va

pp

chromatic cluster

8

28

tr

ppp

chromatic clusters

3

pp

8

29

loco

(without accelerando)

pp

p

(without accelerando)

8

30

pp

p

8

31 *tr* *mp* *p* 7

Pno.

32 *p* *mp* (*p*)

Pno.

34 *p* (*p*) *8<sup>vb</sup>*

Pno.

35 ( $\text{♩} = 60$ ) *p* *pp* *ppp* *p* *rit.* *accel.* *8<sup>va</sup>* *con Ped. ad lib.*

Pno.

rit. molto accel. molto rit.

37

Pno.

*f* *mf* *f*

*f* *p*

(8)

$\text{♩} = 40$

8<sup>va</sup>

espress.

38

Pno.

*p* *p* *pp*

rit.

40

Pno.

*pp* *pp* *ppp*

8<sup>va</sup>

subito prestissimo

15<sup>ma</sup>

*ff* *fff*

8<sup>vb</sup>